



# PUSZTA TREASURE CHEST

## Visitors map



**Nyitott műhely**  
Gallery



**Akadálymentes mosdó**  
Barrier-free toilet



**Mosdó**  
Toilet



**Galéria**  
Gallery



**Pusztai kincsestár**  
Pusztá treasure house



**Pergola**  
Pergola



**Gyülekező pont**  
Meeting point



**VR-élmény -  
Szekérutazás  
a pusztában**  
VR experience -  
Cart ride  
in the Pusztá

Address: Hortobágy, Petőfi tér 9.

Telephone: +36 52 589-000

E-mail: [info@hnp.hu](mailto:info@hnp.hu)

[www.hnp.hu/turizmus](http://www.hnp.hu/turizmus)

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Text: **László Lisztes**

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**HORTOBÁGY**  
*Ahol az ég a földet éri*

# HORTOBÁGY NATIONAL PARK

**PUSZTA TREASURE CHEST**  
*The benefit of livestock  
exhibition guide*



# PUSZTA TREASURE CHEST

## The benefit of livestock



The Puszta Treasure Chest is another initiation point. You need to discover the treasures with the help of your experiences in the Puszta.



In the 'Benefit of Livestock' exhibition, you can shed light on how the Puszta's natural environment and livestock, renewed year after year, offer a wealth of treasures even today, if used wisely by the farming community.



The gallery showcases the traditional attire of Hortobágy's shepherds and the townsfolk of the 'civis' (Debrecen civilian) communities. In the workshop, black treasures are hidden: ceramics and hats.

In the 'sealed room' of the treasure chest, you can experience a realistic VR adventure of a wagon ride, immersing yourself in the shoes of famous personalities from Hortobágy's history.

*We wish you lots of fun exploring all of these.*

*Visit the other interpretive sites and programs of the Hortobágy National Park.*



In the first room of the exhibition, you can find out what 'pure living wool' is. The video explains the origins of carding and combing. Here, you can learn about the processing of wool from the curly-wooled racka and the merino sheep with curly hair, as well as the tools used by the skilled carders. The special feature of the wool room is a machine that has been in operation for over a century and a half and is still functional today. It combs the wool into a fine web by passing it through its spiky rollers. This can be used to make felt rugs and hats.



Have you ever wondered how heavy agricultural work, transportation of goods, and people took place before the advent of machines? Nowadays, we have moved beyond animal traction, but it's worth considering how certain elements of our modern lifestyle contribute to the global ecological footprint. In today's circular economy system, the manure from a large number of animals kept in stalls and open spaces is not wasted but can be recycled. It will also turn out how to use these.



What kind of meat did people in the puszta and villages eat in the past, and what are the consumption habits today? Hungary is a major sheep power, but we don't eat the meat here because we find it too fatty. However, fine lamb meat is expensive and mostly exported. Of course, if you buy it directly from the farmer, you can also afford this delicacy. Today, we mainly cook with oil, but did you know that in the days of our grandmothers, bacon and pork fat were considered universal ingredients? Nothing else was suitable for a good pot dish.



We do not live by meat alone; dairy products have always been part of the diet. Nowadays, 'gomolya' (sheep's cheese) is considered a rarity, but 'zsenedice' needs some explanation. The textual and visual material in the 'In Milk and Butter' room provides information about these delicacies. The older generations still remember that simple dairy products could be made even from store-bought milk. What is the reason that it's not so easy with the boxed milk available today?



In a peasant economy, there was hardly any waste. Every part of the livestock, from tail to horn, was utilized. Here, you can find out all the uses for an ox's horn. Moreover, it was almost indispensable in everyday life. When making tools in the past, they didn't settle for mere utility. The beauty of unique artisan objects is captivating, and in addition to their practical value, they are delightful to behold.



Do you like walking barefoot through the grass in the summertime? Well, in old times, people in the villages rarely wore shoes in warmer weather. Speaking of footwear, you can learn here about the history of who the 'bocskor' or boots were meant for. It's time to rethink the type of shoes you wear! Do you not mind spending money on more expensive natural leather footwear, or are you content with the cheaper synthetic material? Our infographic can help you compare what you gain and lose with each option!



Until the mid-20th century, horse-drawn carriages were essential in everyday life, and they required high-quality horse equipment. The room showcases the outstanding work of Debrecen's beltmakers, whose embossed and woven trappings are now considered part of Hungary's cultural heritage (Hungaricum). An exceptionally well-crafted decorative harness on a horse-drawn carriage and premium equipment on the modern 'cruiser' evoke the same feeling: each one is a source of pride for the owner!



'Who warms themselves with a 'guba', and who with a 'suba' (traditional types of coat)?' The workshop introduces you to the history of these coat-like outer garments, from the simple animal hides to the 'bekecs' designed by furriers, to the more ornate 'kisbunda' (small coat type) and suba. The 'guba', an unfairly forgotten garment, has been reimaged by modern craftsmen as a wearable and fashionable item for today's everyday life. See it for yourself!



Did you know that you can identify representatives of various shepherd professions by their hats alone? The woollen hat, aside from being a traditional piece of clothing symbolizing inhabitants of different regions, occupations, and social strata, still serves as a fashion accessory today. In the last exhibition room, you can 'tip your hat' in front of the venerable Balmazújváros hat workshop, one of the few remaining ones still operational today. Through archived films, you can catch a glimpse of the workshops of Zoltán Mihalkó and Gyula Mihalkó.

*On the terrace of the treasure chest, children can try their hand at wooden toys: can they harness the mischievous goat to the 'Jancsi' cart?*